

Rafał Wójcik



Portfolio

Layered Light Painting Artist



Inspirations

My sources are everyday life: shapes, light, sounds, tastes, memories, temperament, and the people I meet. Music sets the cadence of my work and tunes the canvas's mood—Zbigniew Preisner, Massive Attack, I Monster, Wilki, and at times trance. The influence of other artists reaches me more as osmosis than quotation. I admire Picasso for his unapologetic certainty and the scale of his life-project; Balthus for refined eroticism and unvarnished atmosphere; H.R. Giger for the consistency of his idea and the width of his horizon; Zdzisław Beksiński for craft and a darkness close to my own. I respect Pollock for the drama of biography, Modigliani for a femininity caught through simplicity, Rembrandt and Caravaggio for chiaroscuro as dramaturgy, and Dalí for an inventive courage that doesn't blush. These names aren't recipes—they're a quiet presence that steels my resolve to keep to my own path.

About me and my art

I live by the thought that “everything is in everything”—only at a different time, in a different arrangement, with a different intensity—so my answers, like my paintings, keep evolving. I first touched paint as a child, under my uncle's eye; I often worked fast and abandoned canvases midway, which I now read as the beginning of my affection for ambiguity. For about six years I've been painting in a more deliberate, regular way, and I recognise that I stand closest to realism infused with surrealism. I'm interested in a recognisable world in which a narrow seam suddenly opens to the “other”—strange, foreign, sometimes immaterial. Above all I chase atmosphere and emotion: sadness, helplessness, melancholy—yet also hope and love. I see them like a person standing by a lake at sunset: colours thicken, shadows gather weight, wonder mixes with unease, and after the sun slips away the lingering glow carries a quiet promise of another beautiful day. I don't force interpretations; more often I feel that my paintings interpret me.

Technique and process

I work mainly in oils, sometimes in acrylics; drawing returns in waves. Most often I prepare my own HDF board as the support (I do use canvas at times). I begin with a sketch, lay an acrylic underpainting, then an oil one, and build the picture in many successive layers. Glazes make the surface change “face” with the time of day: some elements fade while others emerge; colour and light travel. I finish with a varnish that gathers the sheen, levels the “skin” of the painting, and protects it. I like when the labour of matter and the density of layers remain visible; I'm not after instant effects or surgical sterility. I sometimes pursue a partly mirror-like smoothness, but never at the expense of the material's breath. Forms on my canvases are often simple—one or two motifs—while the painting itself aims to be rich, oblique, and re-discoverable: works to return to, not to glance at once.

Curatorial Lines

Horizons

- Sun
- Land
- Sunbirth
- Lake
- Yellow tree
- Red Sunset

Surreal / Organica / Techno-Metaphors

- Spider Man
- Runner
- Sphere
- Silent struggle
- Believe at Last
- Forest Ghost

Figure and Gesture

- Femininity
- Lady
- Argue
- RIP
- Jump
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Architecture

- Desert City
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- Fortress by the Water
- Absinthe Street

Portrait / Icon

- Visionary's Eyes
- King of the Sun
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- Mat
- My head
- Gogh
- Seaside Silence

Sun



Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Sun
Category	Horizons
Year	2015
Technique	Acrylic / Oil
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

A sun that is not only celestial but emotional —
a burning horizon between hope and silence.

In "Sun", Wójcik transforms a familiar natural motif into a metaphysical meditation. The bold circular form radiates beyond representation, suggesting not only the passage of time but the intensity of human feeling reflected in the sky.

Land



Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Land
Category	Horizons
Year	2015
Technique	Acrylic / Oil
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

The horizon dissolves into light, where earth meets infinity.

The painting "Land" reflecting the artist's fascination with space, atmosphere, and the delicate transitions between earth and sky. The canvas radiates with layers of ochre, amber, and soft orange tones that dissolve into a glowing horizon, evoking both serenity and contemplation. The horizon becomes a physical line and a metaphorical threshold between the known and the unknown. The viewer is invited to step into a meditative state, where the simplicity of form opens a space for infinite interpretation.

Sunbirth



Teaser

A radiant awakening, where light is born from the heart of the horizon.

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Sunbirth
Category	Horizons
Year	2016
Technique	Acrylic / Oil
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

'Sunbirth' captures the fundamental moment of the emergence of light. The canvas brightens with layers of golden yellow, orange and subtle green, creating an abstract but deeply atmospheric vision of a new beginning. The diffused energy of colour evokes a strong sense of expansion, as if the viewer were witnessing the birth of light itself. This work reflects the artist's fascination with transformation – the fragile boundary between darkness and light, the eternal cycle of endings and renewal.

Lake



Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Lake
Category	Horizons
Year	2015
Technique	Acrylic / Oil
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

A silent reflection where light dissolves into water and mystery.

The painting invites the viewer into a meditative landscape that exists on the threshold between dream and reality. The canvas is dominated by fluid transitions of ochre, green, and muted grey, which together evoke both the calm surface of water and the ethereal play of light above it. This work radiates a contemplative stillness, where the horizon becomes not a boundary but a gateway like a moment suspended in time, encouraging the viewer to surrender to silence.

Yellow Tree



Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Yellow Tree
Category	Horizons
Year	2019
Technique	Acrylic / Oil
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

A solitary tree, a beacon of resilience beneath a vast golden sky.

In "Yellow Tree", Rafał Wójcik presents an image of solitude that resonates with strength rather than isolation. The lone tree, illuminated by streams of golden light, stands rooted in a darkened field that seems to stretch endlessly. The composition emphasises the contrast between the fragile vulnerability of a single form and the monumental immensity of the horizon. The painting is not just a landscape; it is a metaphor for endurance, individuality, and the quiet dignity of standing alone.

Red Sunset



Teaser

A fiery horizon where earth, sky, and water dissolve into pure flame.

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Land
Category	Horizons
Year	2015
Technique	Acrylic / Oil
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

Red Sunset transforms a natural spectacle into a visceral experience of light and color. The entire composition is dominated by glowing hues of crimson, orange, and gold, evoking both the warmth of fire and the serenity of water. The horizon almost disappears, blurred into a seamless reflection, suggesting that the boundary between the real and the imagined is fragile. This work is not just a sunset, it is an immersion into the elemental forces of nature, where calm beauty and looming intensity coexist.

Femininity



Teaser

An intimate dialogue between shadow and flesh,
where vulnerability becomes strength.

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Femininity
Category	Figure and Gesture
Year	2013
Technique	Acrylic / Oil
Dimensions	87 × 60 cm
Signature	Wójcik
Provenance	Artist's Studio

Femininity captures the silent eloquence of the human body. The cropped composition focuses on the torso and hips, abstracting individuality in favour of universal symbolism. Warm, earthy tones illuminate the curves of the body, while the dark background emphasises its sculptural presence. The work is a meditation on fragility, sensuality, and the timeless archetype of womanhood, presented without idealisation, yet with profound respect. It balances realism with emotional depth, inviting contemplation of both physicality and inner essence.

Lady



Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Lady
Category	Figure and Gesture
Year	2014
Technique	Acrylic / Oil
Dimensions	73 x 87 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

A luminous body carved in strokes of fire and shadow, where movement lingers in silence.

In "Lady", Rafał Wójcik reimagines the female form as both tangible and ethereal. The torso emerges from a vibrant play of colors and dynamic linear gestures, evoking vitality and fragility simultaneously. The artist integrates expressive strokes that ripple across the surface, giving the impression of energy pulsating within and around the figure. The absence of facial detail universalizes the form, allowing it to transcend individuality and embody archetypal femininity. The painting stands at the intersection of sensuality and abstraction, revealing the human body as both vessel and metaphor for inner light.

Argue



Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Argue
Category	Figure and Gesture
Year	2013
Technique	Acrylic / Oil
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

An intimate dialogue between shadow and flesh, where vulnerability becomes strength.

A clash unfolds in silence: two figures, stripped of everything but their own flesh, confront each other in a moment of raw intensity. The man leans forward, his face distorted by an inaudible scream, while the woman resists, her body twisting in defiance and fragility. The barren plain behind them stretches endlessly, transforming the quarrel into a symbol of isolation and inner war. Here, the paint does not just depict, it pulsates, dragging the viewer into the storm of unspoken words and fractured intimacy.

RIP



Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	RIP
Category	Figure and Gesture
Year	2016
Technique	Acrylic / Oil
Dimensions	73 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

A body suspended between abstraction and form, caught in the silence of its own farewell.

The painting "RIP" explores the fragile threshold between presence and absence. The figure, rendered in stark tones against a glowing, almost infernal background, evokes both vulnerability and transcendence. With softened contours and faceless anonymity, the body becomes a universal symbol rather than an individual, a meditation on mortality and the traces left behind. Painter command of light and contrast intensifies the tension between the material and the immaterial, inviting the viewer into a contemplative dialogue with loss, memory, and the quiet persistence of form.

Jump



Catalogue description

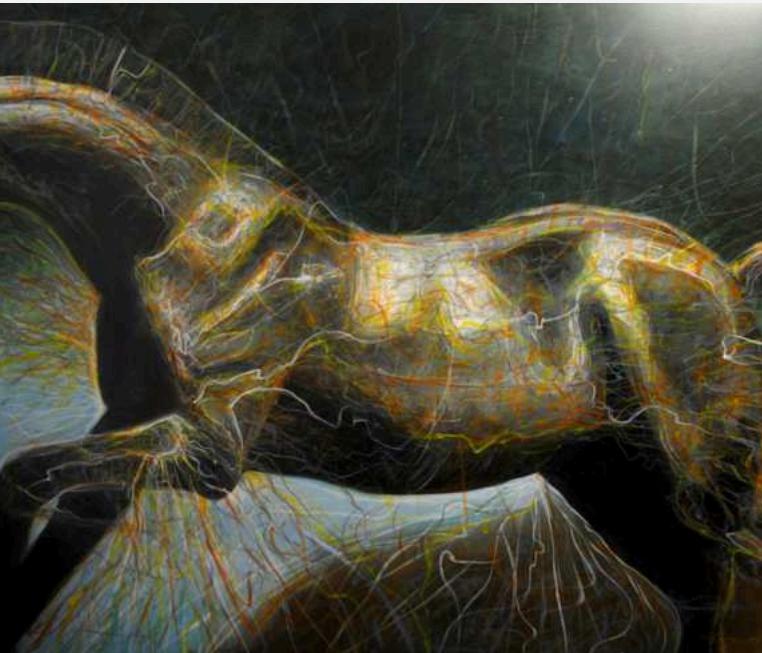
Field	Value
Artist	Rafał Wójcik
Title	Jump
Category	Figure and Gesture
Year	2022
Technique	Acrylic / Oil
Dimensions	73 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

A fleeting leap, where the body becomes pure rhythm and the canvas holds its breath.

In *Jump*, Wójcik captures the essence of movement distilled to its most primal form. The figure, emerging against an expanse of radiant blue, seems to hover between earth and sky. Rather than focusing on detail, the artist shapes the body with fluid brushstrokes, allowing it to dissolve into energy and colour. The painting reflects both vulnerability and power, evoking the universal human urge to break free, to rise, and to transcend limitations.

Superhorse



Teaser

A radiant horse of light, galloping through the realm of imagination.

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Superhorse
Category	Figure and Gesture
Year	2021
Technique	Acrylic / Oil
Dimensions	73 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

In Superhorse, Rafał Wójcik reimagines one of humanity's oldest symbols of freedom and strength. The animal's body, traced with shimmering streams of color, radiates vitality and motion. The luminous lines evoke a sense of inner fire, as if the horse itself were born from pure light and speed. The work invites the viewer to see not just an animal, but a timeless force of nature charging across the universe.

Visionary's Eyes



Teaser

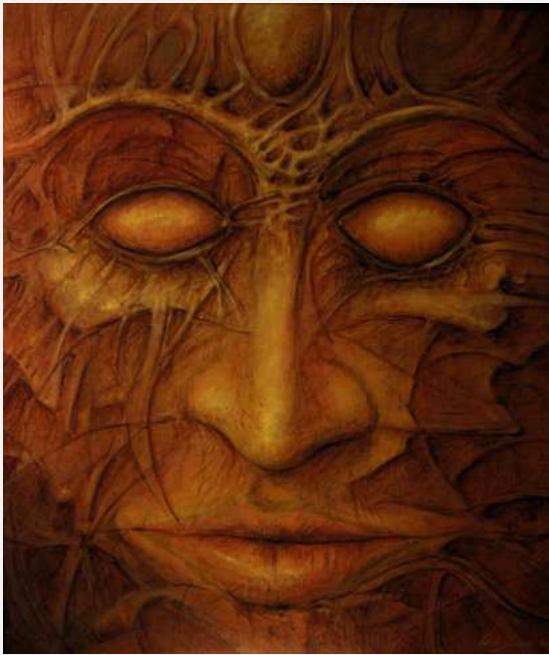
Eyes that pierce beyond the visible, holding the weight of visions yet to unfold

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Visionary's Eyes
Category	Portrait / Icon
Year	2017
Technique	Acrylic / Oil
Dimensions	87 x 87 cm
Signature	Wójcik
Provenance	Artist's Studio

Visionary's Eyes is a haunting portrait that focuses on the raw intensity of human sight. The face, covered with intricate textures resembling veins or roots, becomes a map of inner experience. At the centre, two piercing eyes confront the viewer with almost unsettling directness, while the red circle on the forehead suggests a gateway to higher awareness or spiritual insight. Wójcik's brushwork merges the physical and the symbolic, turning a simple gaze into a powerful icon of vision, wisdom, and the mysteries that lie beyond ordinary perception.

King of the Sun



Teaser

The monarch of light, whose silent presence radiates timeless strength.

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	King of the Sun
Category	Portrait / Icon
Year	2019
Technique	Acrylic / Oil
Dimensions	87 × 73 cm
Signature	Wójcik
Provenance	Artist's Studio

King of the Sun evokes the image of a monumental, timeless face emerging from layers of golden and earthy tones. The eyes remain closed, as if turned inward, embodying both meditation and authority. The cracked and textured surface resembles bark or ancient stone, suggesting resilience and permanence.

Priestess



Teaser

A figure of divine mystery, where the human body becomes both an altar and a symbol. 'Priestess' opens a portal to ritual and sacrifice.

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Priestess
Category	Portrait / Icon
Year	2016
Technique	Acrylic / Oil
Dimensions	73 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

The painting 'Priestess' evokes the sacred and the mysterious. The painter combines elements of the human body with symbolic abstractions, suggesting a ritual presence that transcends ordinary existence. The red fabric unfolds like liturgical vestments, and the broken body is transformed into a sacred vessel. The work exudes spirituality, as if the priestess personifies both sacrifice and faith.

Mat



Teaser

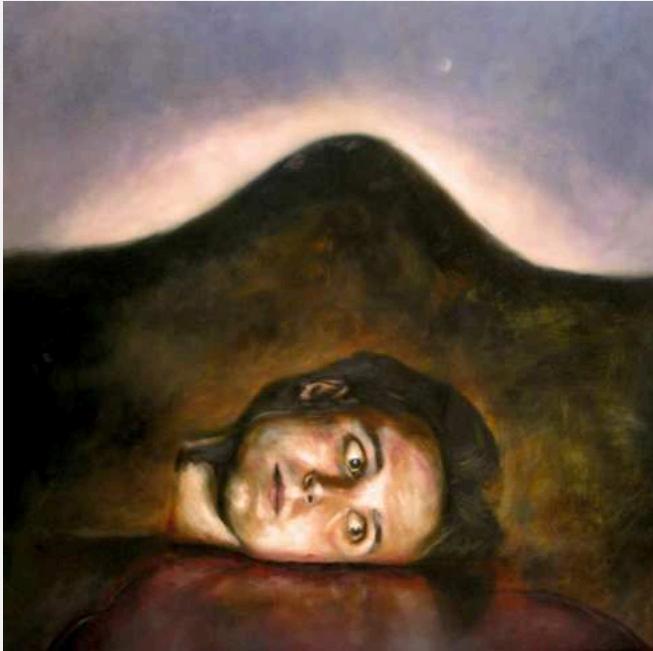
Mat whispers the silent language of childhood.

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Mat
Category	Portrait / Icon
Year	2017
Technique	Acrylic / Oil
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

The work portrays the delicate profile of a young face, bathed in warm, subtle light. Wójcik brings tenderness into his palette, emphasizing the vulnerability and unspoken depth of early youth. The soft transitions between darkness and illumination evoke a spiritual quality, transforming the child into both subject and symbol.

My head



Teaser

A head rests quietly, but the mind wanders far beyond the horizon

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	My head
Category	Portrait / Icon
Year	2023
Technique	Acrylic / Oil
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

In the work 'My Head,' a calm but penetrating gaze suggests a deep internal dialogue – a moment of both closure and expansion. The work embodies a surreal tension in which the physical self becomes a vessel for the mind's endless wanderings, cutting itself off from the physical world.

Gogh



Teaser

Where the eternal youth meets the echo of Van Gogh's eternal sunflowers

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Gogh
Category	Portrait / Icon
Year	2021
Technique	Acrylic / Oil
Dimensions	73 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

In his work, the artist juxtaposes the intimate silence of a youthful figure with Van Gogh's radiant, immortalised sunflowers. By placing the nude against the backdrop of this iconic motif, Wójcik creates a dialogue between delicacy and permanence, between the transience of the body and the timelessness of art. The subdued colours of the figure emphasise the warm, vivid colours of the background, allowing the viewer to experience both tranquillity and a delicate melancholy.

Seaside Silence



Teaser

Silence painted in the rays of the sun.

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Seaside Silence
Category	Portrait / Icon
Year	2020
Technique	Acrylic / Oil
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

The artist has captured a fleeting moment of introspection bathed in sunlight. A woman, sitting casually on a plastic chair, stares at the endless blue horizon, her body bathed in warm light and shadow. Wójcik balances the prosaic nature of the surroundings with the grandeur of the ocean, transforming an everyday scene into a poetic reflection on silence, time and longing.

Spider Man



Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Spider Man
Category	SOTM
Year	2016
Technique	Acrylic / Oil
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

Neither man nor creature, but something in between, an echo of power, fragility, and evolution.

Spider Man presents a haunting vision of human transformation. The figure, stripped of identity and reduced to an almost skeletal form, opens like a fractured shell, sprouting arms that suggest both strength and vulnerability. Wójcik fuses organic textures with an architectural rigidity, evoking the duality of human existence: fragile yet enduring, personal yet universal. The muted, earthy palette deepens the unsettling atmosphere, leaving the viewer suspended between awe and discomfort.

Runner



Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Runner
Category	SOTM
Year	2019
Technique	Acrylic / Oil
Dimensions	87 × 90 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

A vision of motion and metamorphosis.

"The Runner" portrays a surreal figure in perpetual motion, its anatomy stretched between the organic and the mechanical. Sinews and muscles fuse with an engine-like core, suggesting that vitality and technology are not opposites but intertwined forces. Wójcik captures the primal drive of forward movement—the instinct to escape, to transcend, to endure. The painting resonates with questions of identity in an age where physical strength and engineered power converge into one restless being.

Sphere



Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Sphere
Category	SOTM
Year	2015
Technique	Acrylic / Oil
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

A world condensed into a single form — fragile, tense, and alive with hidden energy.

The painting captures the moment when pure geometric form collides with organic growth. Delicate vines sprout from the sphere, stretching in different directions, as if the form itself were striving to escape its confinement.

Silent Struggle



Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Silent Struggle
Category	SOTM
Year	2017
Technique	Charcoal / Pencil on Paper
Dimensions	70 × 100 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

A haunting vision of fragmented identities, where silence becomes the loudest cry.

Silent Struggle is a surreal drawing that fuses the human form with dreamlike symbols of identity and repression. The central figure, skeletal and tense, leans over a human, while faceless masks emerge from the background — echoes of hidden personas or silent witnesses. With its raw chiaroscuro, the work balances vulnerability and menace, portraying an inner battle that unfolds beyond words. The piece invites the viewer to confront the complexity of human psyche, where strength and fragility coexist in uneasy harmony.

Believe at Last



Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Believe at Last
Category	SOTM
Year	2023
Technique	Acrylic / Oil on Canvas
Dimensions	87× 150 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

A table without witnesses.

Light and landscape stream in through the open windows, as if nature were to act as a witness. The image offers no answers, instead confronting the viewer with a sense of loss and questions about the meaning of faith when left alone with an empty table and one's own thoughts.

Forest Ghost



Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Forest Ghost
Category	SOTM
Year	2024
Technique	Acrylic / Oil on Canvas
Dimensions	73 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

Teaser

A spectral figure emerges from the woodland mist, where shifting light and shadow reveal the mystery of the unseen.

Forest Spirit balances between landscape and metaphor. The vivid transitions of shades of green, blue and gold suggest an ethereal silhouette that is not directly painted, but revealed through the play of colours and light. It is a borderline vision, suspended between reality and imagination, in which nature takes on a spiritual, almost haunting character.

Desert City



Teaser

An otherworldly city rises from a scorched land, where the ground glows like molten veins and the skyline dissolves into mystery.

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Desert City
Category	Architecture
Year	2020
Technique	Acrylic / Oil on Canvas
Dimensions	87 × 120 cm
Signature	Wójcik
Provenance	Artist's Studio

Description Desert City presents a vision of urban structures standing amid cracked, organic terrain that seems both foreign and timeless. Skyscrapers dissolve into a hazy sky, their geometry distorted as if they were relics of a dream. In the foreground, a metal sphere lies on red earth, riveting the viewer's gaze.

Blue Castle



Teaser

Suspended between memory and illusion.

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Blue Castle
Category	Architecture
Year	2017
Technique	Acrylic / Oil on Canvas
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

In Blue Castle, artist paints a vision of architecture dissolving into atmosphere. The castle, cloaked in shades of turquoise and deep blue, seems less like a solid construction and more like a fading apparition. Its walls blur into the mist, as if time itself were eroding their outlines. The pale light above adds to the ambiguity: is this a stronghold of the past, or a mirage conjured by the imagination?

Water Fortress



Teaser

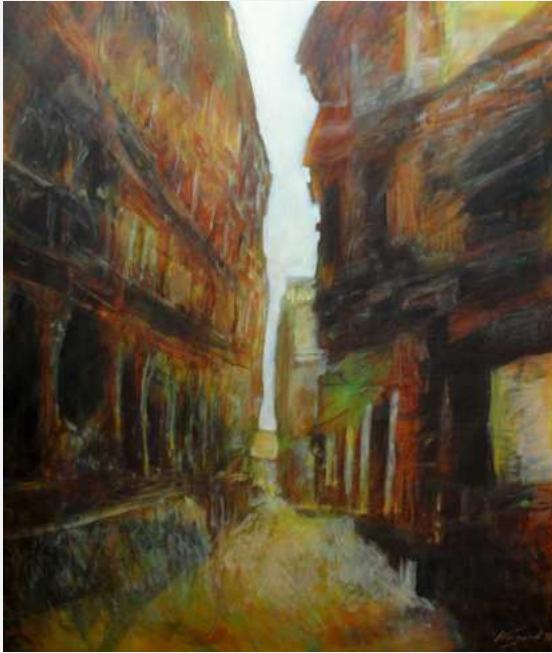
Riddle carved into the horizon.

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Water Fortress
Category	Architecture
Year	2017
Technique	Acrylic / Oil on Canvas
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

The warm tones of ochre and crimson saturate the scene, evoking a sense of dusk or an otherworldly eclipse. Its reflection in the still water below doubles the mystery: is this an edifice of stone, memory, or dream? The work captures the tension between permanence and illusion, suggesting that the strongest fortresses are those built not from walls, but from imagination.

Absinthe Street



Teaser

A narrow alley burns with fractured colors, as if the city itself were intoxicated.

Catalogue description

Field	Value
Artist	Rafał Wójcik
Title	Absinthe Street
Category	Architecture
Year	2018
Technique	Acrylic / Oil on Canvas
Dimensions	87 × 87 cm
Signature	Wójcik
Provenance	Artist's Studio

At this painting, the viewer is drawn into a labyrinth of shifting architecture, where buildings dissolve into brushstrokes of amber, green, and shadow. The perspective stretches toward a pale light at the end of the passage, suggesting escape or revelation, yet the path feels unstable, almost melting underfoot. The palette recalls the hallucinatory glow of absinthe—verdant, fiery, and intoxicating—inviting the imagination to wander through a dreamscape where reality and illusion intertwine. The painting captures the essence of a fleeting vision: a city seen not through sober eyes, but through the haze of desire and altered perception.

Contact

"The meeting of two personalities is like the contact of two chemical substances: if there is any reaction, both are transformed" - Carl G. Jung



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